Education

BFA, North Texas State University, Denton, Texas

Major: Drawing and Painting

Public Projects and Commissions

Recent Work

- "Circle In a Square" for the Providence Art Club Winter Show.
- 2020 "Birds" Windows on Pawtucket Public Art 24" x 48" x 3".
- 2020 "Fish" 3 Panels 24" 48" for CIC Providence.
- 2019 "Miami Fish" 13' x 7' Spectrum Miami Tent.
- 2019 "Interior Tiles" for private collection.
- 2019 Group Show Candita Clayton Gallery.
- 2018 "Rock and Roll Women from NYC" 13' x 3' variable sized tiles for VIP Lounge at Blue Ribbon, Times Square NYC.
- 2017 Decorative medallions of various sizes with intricate patterns for private home in Rhode Island.
- 2017 Commissioned 8" x 8" tiles for private home in the Boston Area.
- 2016 "Aurora's Wall" 6' X 6' Private commission.
- 2016 "27" 12" X 12' (various widths) for private home in Rhode Island.
- 2016 "Blue Fish" Two commissioned artworks for Cincinnati Children's hospital.
- 2015 "Fish" 13' X 9' Office Installation at One Embarcadero Center, San Francisco, CA.
- 2015 "Fish with Anemones" Office Installation at One Embarcadero Center, San Francisco, CA.
- 2014 "Chelsea Flowers" 17' X 9' Mural at the Courtyard / Chelsea, N.Y., N.Y.
- 2013 "Life Series" 54 1' X 1' X 2" Private collection.
- 2013 "Layers " 24 2' X 2' X 3" Purchased by Fidelity Bank.
- 2013 Sienna Restaurant, Providence, R.I.
- 2013 Sienna Restaurant, East Greenwich, R.I.
- Urban Table: 150 square feet of mixed sized tiles with images of urban scenes, Basking Ridge, N.J.
- 2011 Memorial Hospital, Cardiovascular Wing: seven 12" x 12" x 3" tiles using heart images.
- 2011 Urban Table: 150 square feet of mixed sized tiles with images of urban scenes. Morristown, N.J.
- Manhattan West: Ten 4' x 2 ½' panels and one mural consisting of 24 18" x 18" tiles using pictures of people and places of the city. New York, N.Y.
- The Hamilton School at The Wheeler School: Large mural consisting of 3-D Tiles depicting different ways of learning, titled, *Fifty Six Ways*, Providence, R.I.

- 2010 Blue Cross Blue Shield of Rhode Island: twelve 12" x 12" x 2" tiles, Providence R.I.
- 2010 Women & Infants Hospital, Providence R.I.
- 2009 Big View Diner: 3 '50s theme 6' x 4' murals plus 4 smaller murals, Charlotte, N.C.
- 2009 Royal Caribbean Ships: 12 18" x 18" x 3" paintings of tattoos and tattooed people, Oasis of the Seas.
- 2009 Café Promenade, Royal Caribbean Ships: 2 murals, Oasis of the Seas.
- The Noodle Bar, Foxwoods Resort Casino: 148 sq. ft. of different size tiles in Chinese theme around columns and on wall, Masshantucket, Conn.
- Weaver Library: Historical mural using one year's worth of front page pictures from *The New York Times*. Partially installed, East Providence, R.I.
- 2008 Brigham and Women's Hospital Cardiovascular wing: 3-D Tiles, plus flat wall piece depicting scenes from hospital past, Boston, Mass.
- T's Restaurant: Multi-colored, 8" x 8" tiles representing family and friends of proprietor, East Greenwich, R.I.
- 2008 Keep A Child Alive Foundation: 22 32" x 32" wall pieces referencing centers where Keep A Child Alive has stations, Brooklyn, N.Y.
- 2007 Atlantis: "Dubai Fish," 3 large murals commissioned to fit arch-shaped niches, Dubai, U.A.E.
- 2007 Pizzeria Regina: Tiles with logo depicting family members and history of proprietor, South Shore Plaza, Braintree, Mass.
- The Liberty Hotel: 19' high (various widths) Charles St. Jail mural between up and down escalator. Two other murals installed in The Alibi Bar, Boston, Mass.
- The Good Stuff Diner: 19 2' x 3' tiles all on subject of food. Relief image with pattern and jewels. 69 1' x 1' tiles with pattern, jewels and images of past and present New York City celebrities, New York, N.Y.
- Mainland: 44 2' x 2' tiles for ceiling in Chinese restaurant. 200 1' x 1' tiles with scenes of China, New York, N.Y.
- 2006 Caribbean Red: 160 sq ft. wall of patterned tiles for restaurant, San Juan, Trinidad.
- 2006 Memorial Hospital: 4' x 7' mural for rehab center, Pawtucket, R.I.
- Harbor Grill: 6' pyramid with music images hung on ceiling with hanging chandelier jewels, Destin, Fla.
- Loews Hotel: 13' x 9' mural in hotel entrance of New Orleans images, including maps, architecture, street life, patterns and landscape, New Orleans, La.
- 2005 Red Stripe restaurant: 44 1' x 1' tiles with border around open kitchen, Providence, R.I.
- Overseas Merchants: Mural in entrance of showroom incorporating jewels and findings showing some of the beads the company sells, New York, N.Y.
- 2005 Café Newport: Mural on arch with 3-D kitchen utensils and food, East Greenwich, R.I

Earlier Works

Table 28: Different size tiles covering 4' x 12' area under bar, East Greenwich, R.I.

Bice Restaurant, Aladdin Hotel: 600 sq ft. mural, Las Vegas, Nev.

Radiance 4, Jewel of the Seas: Six tile paintings for executive rooms, Royal Caribbean Ships.

Doubletree Hotel: Tiles to go behind banquet in dining room, Arlington, Va.

Memorial Hospital: 108" x 30" mural for Cancer Center waiting room, Pawtucket, R.I.

Café, Mariner of the Seas: Tiles, Royal Caribbean Ships.

Emperyal Casino: 2000 4" x 4" patterned tiles on upper walls, Istanbul, Turkey.

The Mills Tavern Restaurant: Mural above wainscoting in executive room, Providence, R.I.

Taj Hotels: "Dubai" tiles, Dubai, UAE.

Naked Fish: Backsplash and entrance mural for six restaurants in and around Boston, Mass.

Memorial Hospital: Three B&W animal print tile paintings for Primary Care Unit, Pawtucket, R.I.

National Academy Museum & School of Fine Arts: Exhibited and sold various tile paintings, New York, N.Y.

American International Group: Six fine art fruit paintings on tile, Boston, Mass.

Atlantis Paradise Island Restaurant: Angel fish arch, Nassau, Bahamas.

Dunwell's & Chops Restaurant: Mixed B&W and color mural, Boston, Mass.

Shangri-La Hotel: Decorative mural, Seoul, Korea

Desert Beach Resort, Sharm El Sheikh: Tiles for 326 public restrooms in casino, restaurants and hotel suites, Sinai Peninsula, Egypt.

Soaring Eagle Casino and Resort: Tiles for restrooms and concession areas, casino and restaurant, Mt. Pleasant, Mich.

Rajamama Restaurant: Tiles for main restaurant and bar area, London, England.

1984-1991

Owned and operated costume jewelry company, Art For Ears. Designed and manufactured hand-painted jewelry and home wares sold nationally through department stores and boutiques including Neiman Marcus, I. Magnin, Barneys, Henri Bendel's, Nordstrom, Esprit and others. Published in *Vogue, Harpers Bazaar, Cosmopolitan, Woman's Wear Daily, A, Accessories, L'Pret, In Fashion* and others.

Solo Exhibitions

- 2013 Cade Tompkins Projects, Providence, R.I., March 2 April 27.
- 1983 Status Seekers, Bloomingdales Floor Display, New York, N.Y.
- 1983 Spinners, Just Above Midtown/Downtown, New York, N.Y.
- 1982 Scenes From Switzerland: Carnival, Switzerland: Neutral, Saks Fifth Avenue window installation, New York, N.Y.
- Light Enclosures, Inroads Gallery, New York, N.Y.
- 1982 Switzerland: Carnival, Switzerland: Neutral, Windows on White, New York, N.Y.

Group Exhibitions

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2011	Gallery Z: Twelve 12" x 12" x 2" tiles titled <i>Ode to Wolf Myrow</i> , Providence, R.I.
2010	<i>Networks</i> , The Newport Art Museum, Newport, R.I., with screening Networks Artists Interviews at the Chace Center at the RISD Museum, Providence, R.I.
2009	Pink is the New Black, Cade Tompkins Projects, Providence, R.I.
1983	Ornaments as Sculpture, Sculpture Center, New York, N.Y.
1983	Brooklyn Waterfront Artists Part II, BACA's Downtown Cultural Center, Brooklyn, N.Y.
1983	Postmodern Man, P.S. 122, New York, N.Y.
1983	Spare Parts, the City Gallery, New York, N.Y.
1983	The Brooklyn Waterfront Artist Coalition Show, Sculpture at the Empire Fulton Ferry State Park, Brooklyn, N.Y.
1982	A More Store, Barbara Gladstone Gallery, New York, N.Y.
1982	Down and Out of New York, Wake Forest University Gallery, Winston Salem, N.C.
1982	Celebration, OIA/Greene Space Gallery, New York, N.Y.
1982	The Monument Redefined, 33 Flatbush Avenue, Brooklyn, N.Y.
1982	The UFO Show, The Queens Museum, Queens, New York
1982	'82-'83 Sculpture Garden at Wards Island, New York, N.Y.
1982	New Wave Splash, White Plains Public Library, White Plains, N.Y.
1982	100 Works, Public Illumination Picture Gallery, New York, N.Y.
1981	The Christmas Store, White Columns, New York, N.Y.
1981	The Coney Island Show, Coney Island, N.Y.
1981	The Positive Show, ABC No Rio, New York, N.Y.
1981	9th Street Survival Show, P.S. 64, New York, N.Y.
1981	Permanent Collections: Recent Acquisitions, The Alternative Museum, New York, N.Y.
1981	Animals in the Arsenal, The Arsenal Gallery, New York, N.Y.
1981	Small Works-1981, 80 Washington Square East Gallery, New York, N.Y.
1980	New Imagists, The Alternative Museum, New York, N.Y.
1980	Talent-1980, Allen Stone Gallery, New York, N.Y.
1980	Small Works-1980, 80 Washington Square East Gallery, New York, N.Y.
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Works On Paper Southwest, Dallas Museum of Fine Arts, Dallas, Texas

Awards and Publications

- 2013 Reviews: Coral Bourgeois, Art New England, Anya Ventura, pp. 62. May/June.
- 2013 Kaleidoscope of Colors, Enlivens Space, *The Providence Journal*, Bill Van Siclen, Galleries Section, April 4.
- 2013 Silk Road, Boston Home, Janelle Nanos, pp. 30-31, Winter.
- 2013 World-Class Works of Art, The Herald News, Linda Murphy, Lifestyle Section, January 6.
- Vivid Imaginings, Frances J. Folsom, New England Home, pg. 34-38.
- 2010 Hotels Taking Cues from Museums, Frances J. Folsom, Art New England, vol. 31, pg. 22-25.
- Networks 2010: an 8 minute video about the artist premiered at the Chace Center, RISD Museum. Showing on RIPBS from 2010 to present.
- 2009 RISCA Fellowship Award in Design, Providence, R.I.
- Once Upon a Tile, *The Boston Globe Magazine*, Marni Elyse Katz, pp. 16-17.
- Far From Bourgeois, *Interior Design*, Oct., pg. 173.
- Jewelry For Walls, *Interior Design*, March.
- 2000 Surface Eccentric, *Interior Design*, Sept., pg. 166.
- 1999 Coral Bourgeois Tile, *Interior Design*, March, pg. 78.
- 1999 Wild Tile, Southern Accent, Jan-Feb. pg. 28.
- 1998 Inspired Tiles, Architectural Digest, April pg. 34.
- The Discreet Charm Of Coral Bourgeois, Andrea Loukin, *Interior Design*, vol. 11, pg. 92.
- Fake Jewels Add Real Sparkle To Tile, Elaine Louie, *The New York Times*, Home Section, April 6.
- 1983 Windows, *Appearances Magazine*, June, pp. 36-38.
- Best Year For Waterfront Art Show, Susan Paul, *The Brooklyn Phoenix*, April 28, p. 1 and pp. 11-13.
- Nice To Live In Loft, *Freedom Magazine* (Japanese translation), April, pp. 4-5.
- 1982 Steppin' Out With Mr. Art, Eric Dartin, *The East Village Eye*, July, p. 33.
- 1982 A Critics Guide To the Outdoor Sculpture Shows, Grace Glueck, *The New York Times*, June 11, Section C, pg. 1.
- The Evening Hours, Enid Neemy, *The New York Times*, March 6, Sec. C.